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Script And Cursive Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography)



Synopsis

This treasury of script and cursive fonts offers graphic artists and designers a broad range of type styles that richly convey the elegant intricacies of hand lettering. Here, in one compact, inexpensive volume compiled by a leading authority on typography are type designs capable of producing a multitude of special effects. Leaf through and you will quickly discover the eye-catching appeal of each typeface: the flowing elegance of Liberty; the sturdy formality of Piranesi Bold Italic; the airy, Art Deco flair of Hannover; the monogram-like quality of Juliet; the dazzle of Boulevard Script; the classical appeal of Virginia Antique. These beautiful designs, and scores more, are reproduced in complete uppercase alphabets. Ninety-two of them include lowercase alphabets as well, and eighty-nine include numerals. In all, Script and Cursive Alphabets is an invaluable resource of typefaces that will lend a distinctive character and mood to your message. Here in this rich collection of fonts, from Back Script and Virtuoso Bold to Khayyam and Poppl Exquisit, you'll find the letter-perfect way to say it.

Book Information

Series: Lettering, Calligraphy, Typography

Paperback: 112 pages

Publisher: Dover Publications; Lettering, Calligraphy, Typography edition (March 1, 1987)

Language: English

ISBN-10: 0486253066

ISBN-13: 978-0486253060

Product Dimensions: 8 x 0.4 x 10.9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (107 customer reviews)

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Customer Reviews

Wonderful complete alphabet choices. The only thing that would make it better would be if it were spiral bound. I took and cut mine apart and placed each page in a plastic sleeve.

It is JUST fonts, doesn't give nib measurements for even font writing or any tips at all. It is very pretty to look at and has a fair variety of fonts but if you are doing anything with calligraphy (which is

why I got it) definately get an additional informative book along with it.

This book is really great as a reference and as a stencil tracer for words and names in different fonts. They are very clear and easy to copy. I recomend this book to every tattoo artist and want to be tattoo artist.

I will use this font book for making and transferring words on clay pieces, then carve the clay lettering / numbers. There are so many different styles within this book, I will never be able to use them all, beautiful. Also I did not know whether it would contain numeric fonts, IT DOES IN ABOUT 99% OF THE STYLES. I am very, very happy with this book.

I was hoping for a calligraphy book...Gothic, Celtic, Unical scripts, etc. What I got was a book of various, extremely similar fonts--like a compilation of cursive pc fonts. My bad. I should have investigated further before purchasing.

I spend hours looking for a particular font-then I bought this book-amazingly-it was included-My Search Was Over. Unfortunately, although now I know the name, finding it as downloadable is been a challenge.

Pretty straightforward, it's a book with several styles of fonts. Can get the same thing for free by using Microsoft Word and changing fonts. At least then whatever needs written is spaced appropriately and can be printed and put directly to stencil. Front cover is exactly what's in the book. Just the style of font, the alphabet, and set of numbers on each page. OK reference though if computer unavailable.

It was exactly as I thought it would be and it came super fast! So i like to use it every day.

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